



A Catalogue of Transcendentalist Materials in the Fruitlands Museums

Author(s): Joel Myerson

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A CATALOGUE OF TRANSCENDENTALIST MATERIALS IN THE FRUITLANDS MUSEUMS

Joel Myerson

PERHAPS THE LEAST-USED COLLECTION of Transcendentalist-related materials is that of the Fruitlands Museums in Harvard, Massachusetts, near Concord. The reasons for this neglect are simple: the materials are not listed in any published guide, such as *American Literary Manuscripts*, and the Museums are not accessible by public transportation.

The following catalogue is a selective listing of books and manuscripts of Transcendentalist interest at Fruitlands. As a rule, I have tried to concentrate on the Concord authors, where the collections are strongest, and on works published during their lifetimes. Descriptions of books are keyed to Jacob Blanck, *Bibliography of American Literature*, 9 vols. (New Haven: Yale University Press, 1955–91; cited as *BAL*), or to the appropriate author bibliography. For manuscripts, I have listed either the first printed appearance or the location in a standard edition, when known.

I am grateful to Robert D. Farwell and Fruitlands Museums for permission to publish materials from the collections, and to Jennifer Monaghan, Maggie Stier, and Elizabeth Hall Witherell for general assistance.

BOOKS

AMOS BRONSON ALCOTT

Concord Days. Boston: Roberts Brothers, 1872. 276 pp.

BAL 114. Five copies: (1) Terra cotta cloth (not in *BAL*), inscribed from Bronson Alcott to Mrs. Maria Pratt, 20 September 1872; (2) Green cloth (not in *BAL*), inscribed from Bronson Alcott to F. B. Sanborn, 15 September 1872; (3) Blue cloth, inscribed from Bronson Alcott to Annie Fields, 30 September 1872; (4) Green cloth, inscribed by Bronson Alcott to Ellery Channing; (5) Terra cotta cloth.

Copy 4 has markings and annotations by Channing throughout. One, on the front endpaper, is an account of a meeting with Alcott on 4 December 1883, after the latter's stroke:

... he is what is called in the country, "a paralytic." His state I cannot define, for I know not what it is. I speak to him about his books, he *seemed* to understand, but he says nothing about them, or perhaps utters some incomprehensible words,—I have in vain tried, to form an idea of how much company he should have, or what his wishes are. "Played checkers," this is his chief diversion,—how are the mighty fallen. I asked him specially about Herrick, an author he formerly admired. But he seemed possibly to remember the name, & that was all. His utterance is very bad, his right side being paralysed and his vocal organs sharing in the results of the stroke.

In another comment, on p. 12, he remarks that Thoreau was "in no sense a poet, other than in his alliance as a naturalist,—he wrote very few verses & his ideas were ethical even more than descriptive. He had few passions & these were directed against not for others."

Conversations with Children on the Gospels, 2 vols. Boston: James Munroe, 1836–37. 264, 276 pp.

BAL 105. Three sets: (1) Volume I in black cloth, inscribed by Bronson Alcott to Henry D. Thoreau, and Volume II in brown cloth; (2) and (3) Brown cloth. Another copy of volume one is on display and not available for examination.

The Doctrine and Discipline of Human Culture. Boston: James Munroe, 1836. Wrappers. 27 pp.

BAL 103.

Emerson. Cambridge: Privately printed, 1865. 62 pp.

BAL 109. Two copies: (1) Leather, inscribed by Mrs. George L. Stearns to Thomas Whittemore, May 1892; (2) Binding A, brown cloth.

New Connecticut. Boston: Privately printed, 1881. 158 pp.

BAL 121. Two copies: (1) Wrappers, inscribed by Bronson Alcott to George Willis Cooke; (2) Bound with wrappers, inscribed by Bronson Alcott to Mrs. Pratt.

New Connecticut, ed. F. B. Sanborn. Boston: Roberts Brothers, 1887. 247 pp.

BAL 132, green cloth.

Observations on the Principles and Methods of Infant Instruction. Boston: Carter and Hendee, 1830. 27 pp.

BAL 101, disbound.

Ralph Waldo Emerson: An Estimate of His Character and Genius. Boston: A. Williams, 1882. 81 pp.

BAL 127, olive brown cloth, with signature of A. W. Oxford, 1884.

Ralph Waldo Emerson: Philosopher and Seer. Boston: Cupples and Hurd, 1888. 81 pp.

BAL 133, red cloth.

Record of a School: The General Principles of Spritual Culture. Boston: James Munroe, 1835. 208 pp.

Three copies: (1) Green cloth, inscribed by Bronson Alcott to Lemuel Shaw, 20 March 1836; (2) Green cloth, inscribed by Bronson Alcott to Emma Savage, 21 March 1836; (3) Brown cloth, inscribed by Elizabeth Palmer Peabody to Mrs. Rebecca C. Hindman.

Record of a School: The General Principles of Spritual Culture, 2d ed. Boston: Russell and Shattuck, 1836. 198 pp.

Brown cloth.

Record of Mr. Alcott's School: Principles and Methods of Moral Culture. Boston: Roberts Brothers, 1874. 297 pp.

Blue cloth, with signature of F. B. Sanborn, 1874.

Record of Mr. Alcott's School: Principles and Methods of Moral Culture. Boston: Roberts Brothers, 1888. 297 pp.

Two copies: (1) Blue cloth; (2) Yellow cloth.

Reports of the School Committee, and Superintendent of the Schools, of the Town of Concord, Mass., with a Notice of the Exhibition of the Schools, in the Town Hall, on Friday, March 30, 1860. Concord: Benjamin Tolman, 1860. Wrappers. 35 + 6 pp.

See BAL 106.

Reports of the Selectmen and Other Officers of the Town of Concord, from March 5, 1860, to March 4, 1861. Including The Marriages, Births and Deaths in Town in 1860. Also, the Report of the School Committee for the Year Ending April 1, 1861. Concord: Benjamin Tolman, 1861. Wrappers. 20 + 67 + 11 pp.

BAL 107.

Reports of the School Committee, and Superintendent of the Schools, of the Town of Concord, Mass., with a Notice of an Exhibition of the Schools in the Town Hall, on Saturday, March 15th, 1862. Concord: Benjamin Tolman, 1862. Wrappers. 34 + 7 pp.

BAL 108.

Sonnets and Canzonets. Boston: Roberts Brothers, 1882. 149 pp.

BAL 124. Two copies: (1) Brown cloth; (2) Brown cloth, with photographic vignette title page (not in BAL).

Sonnets and Canzonets. Boston: Roberts Brothers, 1882. 151 pp.

BAL 125, white cloth, number 40 of 50 copies, signed by Bronson Alcott.

Table Talk. Boston: Roberts Brothers, 1877. 178 pp.

BAL 117. Three copies: (1) Paper label on spine with both inserted and Roberts Brothers title pages, inscribed by Bronson Alcott to Keningal Cook; (2) Mauve cloth with inserted title page, inscribed by Bronson Alcott to F. B. Sanborn, 25 May 1877; (3) Green cloth in a Little, Brown casing.

Tablets. Boston: Roberts Brothers, 1868. 208 pp.

BAL 112. Three copies: (1) and (2) Red-brown cloth with the publisher's catalogue but lacking the inserted frontispiece portrait and vignette title page; (3) Rebound in flexible leather, inscribed by Bronson Alcott to William Oldham, 25 September 1868.

Books owned by Alcott

Alcott, William A. *Vegetable Diet: As Sanctioned by Medical Men, and by Experience in All Ages*. Boston: Marsh, Capen and Lyon, 1838.

Bronson Alcott's signature on the flyleaf and Abba Alcott's signature, dated "1843," on the title page.

Berguin, M. *The Children's Friend*, vol. 2. Boston: Munroe and Francis, 1833.

Anna Alcott's copy.

Cornaro, Lewis. *Sure Methods of Obtaining a Long and Healthful Life with the Means of Correcting a Bad Constitution*. Cheltenham: George Arthur Williams, [n.d.].

Bronson Alcott's signature on the title page.

Child, Lydia Maria. *Aspirations of the World*. Boston: Roberts Brothers, 1878.

Bronson Alcott's signature on the title page; also inscribed by Fred and John to Grandma, 27 March 1879.

Culpepper's Complete Herbal. London: Milner and Sowerby, [n.d.].

Abba Alcott's signature on the title page.

Green, Joseph Henry. *Vital Dynamics*. London: William Pickering, 1840.

Bronson Alcott's signature on the title page.

Horsell, William. *The Vegetarian Armed at All Points*. London: Vegetarian Depot, [n.d.].

Bronson Alcott's signature on the front wrapper.

Landor, Walter Savage. *Pericles and Aspasia*. Boston: Roberts Brothers, 1871.

Bronson Alcott's signature on the half title page.

Law, William. *An Appeal to All Who Doubt, or Disbelieve the Truths of the Gospel*, 2d ed. London: W. Innys and J. Richardson, 1756.

Bronson Alcott's signature on the title page.

Law, William. *The Spirit of Prayer*, 3d ed. London: W. Innys and J. Richardson, 1752.

Bronson Alcott's signature on the title page.

Muncherus. *Mythographi Latini*. Amsterdam: Joannis à Somerer, 1681.

Bronson Alcott's signature on the title page and presented by him to F. B. Sanborn, March 1882.

Pestalozzi, Johann Heinrich. *Letters of Pestalozzi on the Education of Infancy*.

Addressed to Mothers. Boston: Carter and Hendee, 1830.

Bronson Alcott's signature on the title page.

A Philosophical Epitaph in Hieroglyphical Figures. London: William Cooper, 1763.

Bronson Alcott's signature on the title page.

Ricketson, Daniel. *The Autumn Sheaf: A Collection of Miscellaneous Poems*. New Bedford: The Author, 1869.

Inscribed by Ricketson to Bronson Alcott, 24 April 1869.

Sacred Poetry of the Seventeenth Century, ed. R. Cattermole, 2 vols. London: Joseph Rickerby, 1836.

Bronson Alcott's signature on the title page.

Short Introduction of Grammar. Oxford, England: At the Theatre, 1692.

Bronson Alcott's signature on the title page.

Verstegan, R. *A Restitution of Decayed Intelligence*. London: John Norton, 1634.

Bronson Alcott's signature on the title page.

Whitefield, E. *The Homes of Our Forefathers: Being a Selection of the Oldest and Most Interesting Buildings in Massachusetts*. Boston: A. Williams, 1879.

Bronson Alcott's signature on the title page and Louisa Alcott Pratt's signature on the front endpaper.

Books presented by Alcott

The Holy Bible, with notes by Henry Stebbing. London: Allen Bell; Simpkin, and Marshall, 1834.

Inscribed by Bronson Alcott to Emma Savage, 1836.

LOUISA MAY ALCOTT

Aunt Jo's Scrap-Bag. My Boys. Boston: Roberts Brothers, 1872. 215 pp.

BAL 168. Two copies: (1) Blue C cloth, inscribed by his mother to Willie D. Brewer, Jr., 25 December 1871; (2) Blue C cloth, inscribed by Mrs. J. H. Nye to Ferdie, 25 December 1871.

Aunt Jo's Scrap-Bag. Shawl-Straps. Boston: Roberts Brothers, 1872. 226 pp.

BAL 171. Two copies: (1) Blue C cloth, inscribed by his father to Willie D. Brewer, Jr., 25 December 1872; (2) Green FL cloth, with signature of Mary Thayer, 25 December 1873.

Aunt Jo's Scrap-Bag. My Girls. Boston: Roberts Brothers, 1878. 229 pp.

BAL 186, green FL cloth.

Aunt Jo's Scrap-Bag. Jimmy's Cruise in the Pinafore. Boston: Roberts Brothers, 1879. 208 pp.

BAL 191, blue C cloth.

Aunt Kipp. Boston: Loring, [1868]. Wrappers. 16 pp.

BAL 155. Two copies: (1) Wrappers; (2) Disbound.

Eight Cousins; or, The Aunt-Hill. Boston: Roberts Brothers, 1875. 290 pp.

BAL 177. Two copies: (1) Green FL cloth (not in *BAL*), with signature of Mrs. J. F. Harlow, 5 November 1875; (2) Green FL cloth, with signature of V. Channing Sanborn, March 1881.

Flower Fables. Boston: George W. Briggs, 1855. 182 pp.

BAL 142. Two copies: (1) Brown cloth, inscribed by Louisa May Alcott to Thomas W. Mallard; (2) Brown cloth.

Hospital Sketches. Boston: James Redpath, 1863. 102 pp.

BAL 145, 2d printing. Three copies: (1) Boards; (2) Green A cloth, with signature of F. B. Sanborn, October 1863; (3) Green A cloth.

Hospital Sketches and Camp and Fireside Stories. Boston: Roberts Brothers, 1869. 379 pp.

BAL 161, purple cloth.

Jack and Jill: A Village Story. Boston: Roberts Brothers, 1880. 325 pp.

BAL 195, red C cloth.

Jo's Boys, and How They Turned Out. A Sequel to "Little Men". Boston: Roberts Brothers, 1886. 365 pp.

BAL 211, 2d printing, brown cloth.

Kitty's Class-Day. Boston: Loring, [1868]. Wrappers. 12 pp.

BAL 154, 1st printing, wrappers in state A, with signature of Mary Swift Tappan.

Kitty's Class-Day . . . Aunt Kipp . . . Psyche's Art . . . Boston: Loring, [1868; i.e., after 1876]. 148 pp.

BAL 1:30, green cloth, inscribed from Aunt Caty to Alice, 25 December 1876.

Little Men: Life at Plumfield with Jo's Boys. Boston: Roberts Brothers, 1871. 376 pp.

BAL 167, with signature "1" present, purple cloth, inscribed by his mother to Willie D. Brewer, Jr., 5 June 1871.

Little Women or Meg, Jo, Beth and Amy, 2 vols. Boston: Roberts Brothers, 1868–69. 341, 359 pp.

BAL 158, 159, 1st state. Three copies: (1) Terra cotta cloth, inscribed from her mother to Grace, 25 December 1868; (2) and (3) Terra cotta cloth.

Anonymous. *A Modern Mephistopheles*. Boston: Roberts Brothers, 1877. 290 pp.

BAL 184, black cloth.

Moods. Boston: Loring, 1865. 297 pp.

BAL 149, with copyright notice pasted in.

Moods. Boston: Loring, [n.d.]. 297 pp.

BAL 149, later printing, with publisher's address "Cor. Bromfield & Washington Sts."

An Old-Fashioned Girl. Boston: Roberts Brothers, 1870. 378 pp.

BAL 163. Two copies: (1) Purple cloth, 2d printing, first state; (2) Green cloth, 2d printing, 2d state.

Psyche's Art. Boston: Loring, [1868]. 16 pp.

BAL 156, disbound.

The Rose Family. A Fairy Tale. Boston: James Redpath, 1864. 47 pp.

BAL 146, disbound, lacking vignette title page, with signature of F. B. Sanborn, 1863.

Rose in Bloom. A Sequel to "Eight Cousins". Boston: Roberts Brothers, 1876. 375 pp.

BAL 181, 1st printing, 2d form of title page, green FL cloth, with signature of V. Channing Sanborn, 13 March 1881.

Silver Pitchers: and Independence. Boston: Roberts Brothers, 1876. 307 pp.

BAL 180. Two copies: (1) Mauve S cloth (not in BAL), inscribed by Louisa May Alcott to F. B. Sanborn, May 1876; (2) Mauve S cloth (not in BAL).

Spinning-Wheel Stories. Boston: Roberts Brothers, 1884. 276 pp.

BAL 206. Two copies: (1) Green S cloth; (2) Red S cloth.

Three Proverb Stories. Boston: Loring, [1868; i.e., after 1870]. 148 pp.

BAL, 1:30, purple cloth. Inscribed by Cousin Rebecca to Lizzie L. Clarke, 1 April 1871.

Under the Lilacs. Boston: Roberts Brothers, 1878. 305 pp.

BAL 188. Three copies: (1) Green FL cloth, 1st form of title page, inscribed by Louisa May Alcott to "Alfred Tennyson, Jr.," September 1878; (2) Terra cotta C cloth, 1st form of title page; (3) Terra cotta C cloth, 2d form of title page.

Work: A Story of Experience. Boston: Roberts Brothers, 1873. 443 pp.

BAL 173. Two copies: (1) Green cloth, inscribed by F. B. Sanborn; (2) Terra cotta cloth, dated by unnamed owner, June 1873.

Books owned by Louisa May Alcott

Planche, J. R. *The Jacobite.* New York: Samuel French, [n.d.].

Louisa May Alcott's signature on handmade wrappers, with "Concord Dramatic Club." Also includes the identification of players with their roles.

The Right Word in the Right Place. New York: Fowler and Wells, 1860.

Louisa May Alcott's signature on the title page.

Books presented by Louisa May Alcott

Preston, Harriet W. *Aspendale*. Boston: Roberts Brothers, 1871.

Inscribed by Louisa May Alcott to Grandma Pratt, 25 December 1871.

MAY ALCOTT

Concord Sketches. Boston: Fields, Osgood, 1869.

Inscribed by Bronson Alcott as from all the Alcotts to F. B. Sanborn, 1 January 1874.

RALPH WALDO EMERSON

An Address Delivered Before the Senior Class in Divinity College, Cambridge, Sunday Evening, 15 July, 1838. Boston: James Munroe, 1838. Wrappers. 31 pp.

Joel Myerson, *Ralph Waldo Emerson: A Descriptive Bibliography* (Pittsburgh: University of Pittsburgh Press, 1982), A 7.1.

The Conduct of Life. Boston: Ticknor and Fields, 1860. 288 pp.

Myerson A 26.1.b, brown cloth.

A Correspondence Between John Sterling and Ralph Waldo Emerson, ed. Edward Waldo Emerson. Boston: Houghton, Mifflin, 1897. 96 pp.

Myerson A 46.1.a, binding A (green cloth).

The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, ed. Charles Eliot Norton, 2 vols. Boston: Ticknor, 1888. 399, 422 pp.

Myerson A 39.2.d, red cloth, with signature of Thomas Whittemore, 1887.

Essays [First Series]. Boston: James Munroe, 1841. 303 pp.

Myerson A 10.1.a, binding E (brown T cloth).

Essays [First Series]. London: James Fraser, 1841. 371 pp.

Myerson A 10.2.a, binding A (dark gray green cloth), with signature of Andrew Pringle, 29 June 1850, and Henry W. Poor bookplate.

Letters from Ralph Waldo Emerson to a Friend, ed. Charles Eliot Norton. Boston: Houghton, Mifflin, 1899. 81 pp.

Myerson A 47.1.a¹, binding A (green V cloth), inscribed by Norton to Theodore Sedgwick, 25 September 1899.

Nature. Boston: James Munroe, 1836. 95 pp.

Myerson A 3.1.a, 1st state, cloth 5 (brown cloth, not noted), stamping A, with W. T. H. Howe bookplate.

An Oration, Delivered Before the Literary Societies of Dartmouth College, July 24, 1838. Boston: Charles C. Little and James Brown, 1838. Wrappers. 30 pp.

Myerson A 8.1, lacking back wrapper, inscribed by Emerson to George P. Bradford, and by Bradford to Jane F. Goodwin.

An Oration, Delivered Before the Phi Beta Kappa Society, at Cambridge, August 31, 1837. Boston: James Munroe, 1837. Wrappers. 26 pp.

Myerson A 5.1, inscribed by George P. Bradford to Jane F. Goodwin.

An Oration, Delivered Before the Phi Beta Kappa Society, at Cambridge, August 31, 1837, 2d ed. Boston: James Munroe, 1837. 26 pp.

Myerson A 5.2, disbound, inscribed by Emerson to Bronson Alcott.

MARGARET FULLER

At Home and Abroad or Things and Thoughts in Europe and America, ed. Arthur B. Fuller. Boston: Crosby, Nichols, 1856. 466 pp.

Joel Myerson, *Margaret Fuller: A Descriptive Bibliography* (Pittsburgh: University of Pittsburgh Press, 1978), A 9.1.a¹, binding 4.

Conversations with Goethe in the Last Years of His Life, Translated from the German of Eckermann. Boston: Hilliard, Gray, 1839. 414 pp.

Myerson A 2.1.a¹, binding 2 (dark green).

Life Without and Life Within; or, Reviews, Narratives, Essays, and Poems, ed. Arthur B. Fuller. Boston: Brown, Taggard, and Chase, 1860. 424 pp.

Myerson A 10.1.a, binding 2.

The Love-Letters of Margaret Fuller. New York: D. Appleton, 1903. 228 pp.

Myerson, A 12.1.a¹, binding 4.

Dall, Caroline W. *Margaret and Her Friends.* Boston: Roberts Brothers, 1895. 162 pp.

Myerson A 11.1.a. Two copies: (1) Binding 4, with signature of Dall, 19 September 1907; (2) Binding 5.

[Channing, William Henry, James Freeman Clarke, and Ralph Waldo Emerson]. *Memoirs of Margaret Fuller Ossoli*, 2 vols. Boston: Phillips, Sampson, 1852. 351, 352 pp.

Myerson A 7.1.d, binding 8.

Summer on the Lakes, in 1843. Boston: Charles C. Little and James Brown, 1844. 256 pp.

Myerson A 4.1.a², binding 3 (brown cloth).

Woman in the Nineteenth Century. New York: Greeley and McElrath, 1845. Wrappers. 201 pp.

Myerson A 5.1.a¹. Two copies: (1) Wrappers; (2) Rebound without wrappers, with signature of Ednah D. Littlehale, February 1845.

Woman in the Nineteenth Century, and Kindred Papers Relating to the Sphere, Conditions and Duties, of Woman. ed. Arthur B. Fuller. Boston: John P. Jewett, 1855. 428 pp.

Myerson A 8.1.a, binding 3.

CHARLES LANE

The Law and Method of Spirit-Culture; an Interpretation of A. Bronson Alcott's Idea and Practice at the Masonic Temple, Boston. Boston: James Munroe, 1843. Wrappers. 40 pp.

Inscribed by Bronson Alcott to Mrs. Judge Shaw.

Books owned by Lane

de Gamond, Madame Gatti. *The Phalanstery; or, Attractive Industry and Moral Harmony.* London: Whittaker, 1841.

Annotated by Lane.

Herder, John Godfrey. *Outlines of a Philosophy of the History of Man*, 2d ed., trans. T. Churchill, 2 vols. London: J. Johnson, 1803.

Volume I only, with Lane's signature, dated "1842," on the title page.

THEODORE PARKER

The Critical and Miscellaneous Writings of Theodore Parker. Boston: James Munroe, 1843. 360 pp.

Joel Myerson, *Theodore Parker: A Descriptive Bibliography* (New York: Garland, 1981), A 6.1, binding B (dark brown T cloth).

John Brown's Expedition Reviewed in a Letter from Rev. Theodore Parker, at Rome, to Francis Jackson, Boston. Boston: Parker Fraternity, 1860. Wrappers. 19 pp.

Myerson A 61.

The Material Condition of the People of Massachusetts. Boston: Parker Fraternity, 1860. Wrappers. 52 pp.

Myerson A 62.

Theodore Parker's Experience as a Minister. Boston: Rufus Leighton, Jr., 1859. 182 pp.

Myerson A 58.1.a, binding D. Two copies.

Theodore Parker's Experience as a Minister. Boston: Rufus Leighton, Jr., 1860. 182 pp.

Myerson A 58.1.b.

Transcendentalism. Boston: Free Religious Association, 1876. Cover title. 39 pp.

Myerson A 66.

GEORGE RIPLEY

A Letter Addressed to the Congregational Church in Purchase Street. Boston: [Freeman and Bowles], 1840. Wrappers. 31 pp.

Inscribed by Ripley to F. Parkman.

HENRY DAVID THOREAU

Letters to Various Persons, ed. Ralph Waldo Emerson. Boston: Ticknor and Fields, 1865. 229 pp.

Raymond R. Borst, *Henry David Thoreau: A Descriptive Bibliography* (Pittsburgh: University of Pittsburgh Press, 1982), A 6.1.a, binding 3 (purple Z cloth).

Walden; or, Life in the Woods. Boston: Ticknor and Fields, 1854. 357 pp.

A copy is on display and not available for examination.

A Week on the Concord and Merrimack Rivers. Boston: James Munroe, 1849. 413 pp.

Borst A 1.1.a¹, binding 1.

JONES VERY

Essays and Poems, [ed. Ralph Waldo Emerson]. Boston: Charles C. Little and James Brown, 1839. 175 pp.

BAL 20763, binding A (boards), inscribed by Very to the Reverend John A. Vinton, 1 March 1852.

PERIODICALS

Aesthetic Papers. Boston: E. P. Peabody, 1849.

Bound with other materials, with signature of Bronson Alcott. Also contains a note on the back endpaper by F. B. Sanborn about Sampson Reed's "Oration on Genius": "It was given in a mild manner and awakened little applause, except for John Quincy Adams, who was present and applauded it loudly, as Mr Emerson noticed. R. W. E. obtained a copy of it, and 20 years after asked Mr Reed's permission to print it in the Dial; which was refused after R. had sent for and read some numbers of the Dial."

Boston Quarterly Review.

Volume 1, no. 4 (October 1838), disbound, inscribed by Orestes A. Brownson to Bronson Alcott. Alcott has identified the authors of these articles: "Progress of Civilization" (George Bancroft); "Thomas Carlyle's *The French Revolution*" (William Henry Channing), "Bronson Alcott's *Conversations with Children on*

the Gospels" (Brownson); "George Ripley's *Philosophical Miscellanies*" (Brownson); "Emerson's *Divinity School Address*" (Brownson).

The Dial.

Volumes 1–4, bound in leather; volumes 1–3, bound in leather, inscribed by Bronson Alcott to Horatio Woodman; volume 3, disbound; no. 6 (October 1841), wrappers; no. 8 (April 1842), wrappers; no. 9 (July 1842), wrappers, with Elizabeth Hoar's signature; no. 10 (October 1842), front wrapper only, with Elizabeth Hoar's signature; no. 12 (April 1843), front wrapper only, with Elizabeth Hoar's signature; no. 12 (April 1843), wrappers; no. 12 (April 1843), disbound; no. 13 (July 1843), wrappers, with Elizabeth Hoar's signature; no. 14 (October 1843), back wrapper only; no. 16 (April 1844), front wrapper only, with Elizabeth Hoar's signature.

The Dial [Cincinnati], vol. 1 (1860).

Bound in leather.

The Harbinger, vols. 1–5 (1845–47).

Bound in three volumes in leather.

The Present, vol. 1 (1843–44).

Bound in leather.

The Western Messenger.

Vol. 1, nos. 8–12 (February–July 1836), bound in leather; vol. 1, nos. 3 (September 1835), wrappers, with George Keats' signature, 4 (October 1835), wrappers; 5 (November 1835), wrappers, with George Keats' signature; 9 (April 1836), wrappers; 12 (July 1836), wrappers, with George Keats' signature; vol. 2, nos. 1 (August 1836), wrappers; 2 (September 1836), wrappers; vol. 8, nos. 1 (May 1840), wrappers; 2 (June 1840), wrappers; 3 (July 1840), wrappers; 4 (August 1840), wrappers; 6 (October 1840), wrappers; 7 (November 1840), wrappers; 10 (February 1841), wrappers; 11 (May 1841), wrappers; 12 (April 1841), wrappers.

MANUSCRIPTS

ABIGAIL MAY ALCOTT

Letter to Sarah May Adams, 24 February [1848], 8 pp.

Unpublished. Mrs. Alcott mentions Emerson's British trip, and says that "Everything of Emerson's is so pithy, flowing rich, rare, gemmy, it is false to quote him—it is enough to read, to love him." She also comments: "How little he is known in this stupid *Manual* America, shall we ever become a *Spiritual* people? Emerson shall long long have been absorbed into the Universal Spirit, before his influence on this planet shall be acknowledged."

Letter to Sarah May Adams, 22 March 1848, 12 pp.

Unpublished. Mrs. Alcott mentions her reading, especially, *Jane Eyre*. She also describes a "colored likeness" of Emerson which has "such a 'bon vivant' appearance we cannot bear it."

Letter to Mary Preston Stearns, 12 June 1865, 3 pp.

Unpublished. Mrs. Alcott thanks Mrs. Stearns for her financial support of Bronson's recently-published book, *Emerson*, and adds: "The Emersons are most gratified by the chaste execution of the whole affair. It comes to us in most unmistakable demonstrations of admiring acquiescence."

Letter to Mary Preston Stearns, 30 December 1870, 4 pp.

Unpublished. About the death of her son-in-law John Pratt and her own health.

AMOS BRONSON ALCOTT

Letter to William Andrus Alcott, 8 September 1814.

Manuscript copy. A different, complete text is published in Frederick Wagner, "Eighty-Six Letters (1814–1882) of A. Bronson Alcott (Part One)," *STUDIES IN THE AMERICAN RENAISSANCE* 1979, p. 242.

Concord Mass.
1870
30

Dear Mother,

Dear Friend

I cannot explain
to you just how all
the reasons for my
delay in not return-
ing your kind, & so
fraternal letters -
"Oh! I feel it's time
before I do so
as now -
Dear Mother
Sudden death, was
rapid movements
captains

each other under the best cir-
-cumstances given us -

My kindest love to your
Dear boys - and under
all circumstances Dear Friend
believe me most obliged
and affectionately
Yrs Abby May Alcott

Plate One

Abigail May Alcott to Mary Preston

Stearns, 30 December 1870

Courtesy MHarF

may own perhaps the
 complete of one work
 all things to me
 compared to most
 every thing but man
 breathing and they lay
 back to our own
 conditions of extreme
 You will pardon
 us out of your case
 I'm sure love, for
 all I can say in return
 under these sad days
 The one comfort
 arranged for the next
 3 months at Mr
 Wood Peatts - when
 the boys have great
 privileges for health, a tinted
 and where surrounded by love
 and sympathy. My poor father
 Anna will be married to a
 to a new sphere of duty -
 The return of her father
 and sister, will be the
 occasion for opening my own
 house, where we shall again
 be reunited - picking up the fragments
 of life and love, and cherishing

Plate Two

Abigail May Alcott to Mary Preston

Stearns, 30 December 1870

Courtesy MHarF

Letter to William Andrus Alcott, 27 May 1817.

Manuscript copy. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, p. 244.

Letter to Mr. and Mrs. Alcott, 24 January 1820.

Manuscript copy. Partially published in F. B. Sanborn and William T. Harris, *A. Bronson Alcott: His Life and Philosophy*, 2 vols. (Boston: Roberts Brothers, 1893), 1:31–33; a different, complete text is published in *The Letters of A. Bronson Alcott*, ed. Richard L. Herrnstadt (Ames: Iowa State University Press, 1969), pp. 1–2.

Letter to William Andrus Alcott, 19 March 1820.

Manuscript copy. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, pp. 248–49.

Letter to Mr. and Mrs. Alcott, 2 November 1820.

Manuscript copy. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, p. 250.

Letter to Mr. and Mrs. Alcott, 5 December 1820.

Manuscript copy. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, p. 251.

Letter to Chatfield Alcott, 13 April 1822.

Manuscript copy. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, p. 252.

Letter to William Andrus Alcott, 30 March 1823.

Manuscript copy. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, p. 253.

Letter to Chatfield Alcott, 15 June 1825.

Manuscript copy. A different, complete text is published in *Letters*, pp. 6–8.

Letter to Mr. and Mrs. Alcott, 1 November 1825.

Manuscript copy. A different, complete text is published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, pp. 256–57.

Letter to William Andrus Alcott, 13 January 1826.

Manuscript copy. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, p. 258.

Letter to Samuel J. May, 19 December 1827.

Manuscript copy. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, pp. 260–61.

Letter to Mr. and Mrs. Alcott, 12 June 1828.

Manuscript copy. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, p. 262.

Letter to Samuel J. May, 7 January 1829.

Manuscript copy. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1979, p. 263.

Letter to Emma Savage, 5 August 1835.

Published in *Letters*, pp. 23–24.

Receipts for Lemuel Shaw's schooling.

All but one are unpublished. Receipts for the schooling of Judge Lemuel Shaw's son at the Temple School, dated 27 June [1836?], 2 pp.; 18 February 1837, 1 p.;

27 June 1837, 1 p.; 25 November 1837, 1 p.; February 1838, 1 p. The first one is published in *Letters*, p. 27.

Letter to Ralph Waldo Emerson, 9 May 1837.

Published in *Letters*, pp. 31–32.

Letter to Emma Savage, 4 April 1838.

Published in *Letters*, p. 39.

Letter to Mrs. Savage, 24 June [1838].

Published in *Letters*, p. 39.

Receipt for Susan Robinson's schooling, June 1839, 1 p.

Unpublished.

Letter to Junius Alcott, 26 December 1842.

Published in *Letters*, pp. 94–95.

Letter (written with Charles Lane) to Ralph Waldo Emerson, 10 June 1843.

Manuscript in Lane's handwriting. This letter about Fruitlands was published in the *Dial*, 3 (July 1843): 135–36.

Letter to Junius Alcott, 18 June 1843.

Published in *Letters*, pp. 102–103.

Letter to Junius Alcott, 15 June 1844.

Published in *Letters*, pp. 111–12.

Letter to Ednah D. Littlehale, 11 September 1851.

Published in *Letters*, pp. 161–62.

Letter to Mary Preston Stearns, 13 January 1860.

Published in *Letters*, pp. 309–10.

Letter to George L. and Mary Preston Stearns, 15 April 1864.

Published in *Letters*, p. 354.

Letter to Mary Preston Stearns, 27 November 1864.

Published in *Letters*, pp. 359–60.

Letter to Mary Preston Stearns, 17 December 1864.

Published in *Letters*, p. 361.

Letter to E. L. Hammond, 1 March 1865.

Published in *Letters*, p. 354.

Letter to Mary Preston Stearns, 17 March 1865.

Published in *Letters*, pp. 364–65.

Letter to Mary Preston Stearns, 22 March 1865.

Published in *Letters*, pp. 365–66.

Letter to Mary Preston Stearns, 3 April 1865.

Published in *Letters*, pp. 366–67.

Letter to Mary Preston Stearns, 27 April 1865.

Published in *Letters*, p. 368.

Letter to Mary Preston Stearns, 30 May 1865.

Published in *Letters*, p. 369.

Letter to Mary Preston Stearns, 31 May [1865].

Published in *Letters*, p. 370.

Letter to Mary Preston Stearns, 12 June 1865.

Published in *Letters*, pp. 371–72.

Letter to Mary Preston Stearns, 21 July 1865.

Published in *Letters*, pp. 372–73.

Letter to George L. Stearns, 4 August 1865.

Published in *Letters*, pp. 373–74.

Letter to Mary Preston Stearns, 23 August 1865.

Published in *Letters*, p. 374.

Letter to Mary Preston Stearns, 8 September 1865.

Published in *Letters*, pp. 374–75.

Letter to George L. Stearns, 11 September 1865.

Published in *Letters*, pp. 375–76.

Letter to [Mary Preston Stearns], 22 October 1865.

Published in *Letters*, pp. 376–77.

Letter to Mary Preston Stearns, 21 May 1867.

Published in *Letters*, p. 407.

Letter to Mary Preston Stearns, 14 July 1867.

Published in *Letters*, p. 408.

Letter to Cyrus A. Bartol, 11 October 1867.

Published in *Letters*, p. 413.

Letter to Mary Preston Stearns, 23 October 1867.

Includes Alcott's copy of his journal entry on her husband George's death.
Published (letter only) in *Letters*, pp. 413–14.

Letter to Mary Preston Stearns, 6 November 1867.

Published in *Letters*, p. 414.

Letter to William B. Rogers, 6 November 1867.

Published in *Letters*, pp. 415–16.

Letter to Cyrus A. Bartol, 9 January 1868.

Published in *Letters*, p. 423.

Letter to Mary Preston Stearns, 19 May 1869.

Published in *Letters*, p. 475.

Letter to Mary Preston Stearns, 27 June 1869.

Published in *Letters*, p. 480.

Letter to Paulina Wright Davis, 13 October 1869.

A different text is published in *Letters*, p. 497.

Letter to Benjamin B. Wiley, 7 January 1870.

Published in *Letters*, p. 505.

Letter to F. B. Sanborn, 5 March 1870.

Dated "1872" and published in *Letters*, p. 551.

Letter to Thomas Davidson, 6 January 1872.

Published in *Letters*, pp. 547–48.

Letter to F. B. Sanborn, 30 December 1873.

Published in *Letters*, p. 619.

Letter to [Keningale Cook], 6 July 1877.

Published in *Letters*, pp. 693–94. Laid into *Table-Talk*.

Letter to [Keningale Cook], 6 April 1879.

Published in *Letters*, p. 754. Laid into *Table-Talk*.

Letter to "Dear Sir," 30 September 1879.

Published in *Letters*, p. 778.

Letter to William Torrey Harris, 11 May 1880.

Typescript copy. Published in *Letters*, p. 806.

Letter to [F. B. Sanborn], 18 March 1881.

Published in *Letters*, pp. 819–20.

Letter to [F. B. Sanborn], 8 April 1881.

Published in *Letters*, p. 820.

Letter to George Willis Cooke, 30 November 1881, 4 pp.

Typescript copy. A different, less complete text is published in *Letters*, p. 826.

Letter to F. B. Sanborn, 30 November 1881.

Published in *Letters*, pp. 826–27.

Letter to F. B. Sanborn, 12 October 1882.

Published in *Letters*, pp. 831–32.

Letter to Mr. Bassett, 13 October 1882.

Published in *Letters*, pp. 832–33.

Letter to George Willis Cooke, 20 October 1882.

Published in Frederick Wagner, “Eighty-Six Letters (1814–1882) of A. Bronson Alcott (Part Two),” *STUDIES IN THE AMERICAN RENAISSANCE* 1980, p. 227.

Letter to George Willis Cooke, [1885?].

Manuscript in Anna Alcott’s handwriting. Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1980, p. 227.

Deed concerning the Concord School of Philosophy, 11 June 1884, 1 p.

Typescript. This document, witnessed by Bronson and Louisa, conveys the land and buildings for the School to William Torrey Harris for \$3,000.

Journal fragments, [v.d.].

Excerpts copied from Bronson’s journal by F. B. Sanborn from January 1820, 1826–30, 1835–39, 1848, 1854, 1857, and 1881.

“A. Bronson Alcott’s Conversations,” 5 pp.

Copied by Bronson from the 7 January 1858 *Cincinnati Daily Inquirer*.

[Accounts of Alcott's conversations], 22 pp.

Various copies by Bronson of published accounts of his conversations, including those by a New York correspondent to a Boston newspaper in 1856, a Cincinnati newspaper in January 1858, and Daniel Ricketson from the 21 April 1857 *New Bedford Mercury*.

"Adam," 2 pp.

"Adams and Webster," 5 pp.

"Advent," 5 pp.

Poem.

"Atonement," 1 p.

Poem.

[Autobiographical materials], 26 pp.

"Birthday Ode," 6 pp.

Poem. Published in Clara Endicott Sears, *Bronson Alcott's Fruitlands* (Boston: Houghton Mifflin, 1915), pp. 94–97.

[Chronology of my life], 32 pp.

"Classes of Men," 4 pp.

[Comments on Alcott], 34 pp.

Comments on Bronson by William A. Alcott, Chatfield Alcott, James Russell Lowell, Nathaniel Hawthorne, Margaret Fuller, Ellery Channing, and Emerson.

“The Cup of Life,” 2 pp.

Poem.

“Days and Works at Fruitlands,” 6 pp.

In addition to extracts from Euripides and Henry More, this manuscript, dated 1843–44, contains Bronson’s poems “Georgics,” “Harvest,” “Sighs for Paradise” (written at Still River, where the Alcotts had retired after the failure of Fruitlands), “A Dear Sequestered Spot” (also written at Still River), and “Masks.”

“Desire,” 2 pp.

“Doctrine of Forms,” 3 pp.

[Education], 16 pp.

“Education,” September 1834, 9 pp.

Copied by Bronson from Elizabeth Palmer Peabody for submission to the *Western Messenger*. No such work appeared in the magazine during this period.

“Emerson,” 3 pp.

“Enthusiasm,” 1 p.

Poem.

“Father Taylor,” 1 p.

“Fellowship,” 1 p.

Poem.

"For Resignation," 1 p.

Poem.

"The Fugitive," 1 p.

Poem.

[Garrisonians], 2 pp.

[Hawthorne], 2 pp.

"Hope," 1 p.

Poem.

"Humor," 1 p.

Poem.

"Infancy," 1 p.

Poem.

"Ion: A Monody," [n.d.], 11 pp.

Poem, with notes by F. B. Sanborn. Published in *Journal of Speculative Philosophy*, 19 (April 1885): 315–318.

"Jacob Behmen," 23 pp.

"John Brown," 1 p.

Poem.

"Landor," 1 p.

[Margaret Fuller], 1 p.

“Masks,” 1 p.

Poem, dated Fruitlands, 1844.

“Melancholy,” 1 p.

Poem, dated 1839.

“Memoir of Rev. Tillotson Bronson, D.D. with some Extracts from His Writings,” [n.d.].

Bound volume of clippings by and about Tillotson Bronson, along with a manuscript sermon by him.

[Miscellaneous prose notes], 5 pp.

[Miscellaneous verses], 20 pp.

“Mysticism,” 6 pp.

“New Connecticut,” June 1880, 115 pp.

Poem, presented to F. B. Sanborn, with his notes. Published as *New Connecticut* (1881; rev. ed., 1887).

“No tares . . .,” 1 p.

Poem, dated Fruitlands, June 1843.

[On Hildreth’s portrait of Alcott], 4 pp.

“Parker,” 3 pp.

“The Person,” 1 p.

Poem.

"Plotinus," 7 pp.

"The Poet's Plesuance," 2 pp.

Poem.

"Providence," 1 p.

Poem.

[Quotations], 12 pp.

From Cowper, Bunyan, Carlyle, Halleck, Herrick, Plato, and Wordsworth.

"Radical Club," 18 pp.

"Saadi," 1 p.

"The Sailor," 1 p.

Poem.

"Sentiments to M. B.," 30 pp.

"Sighs for Paradise," 5 pp.

Poem, dated Still River, July 1844.

"Spirit," 2 pp.

"Swendenborg," 19 pp.

"Tauler, John," 2 p.

"Theodore Parker," 8 pp.

Contains notes by F. B. Sanborn.

[Tickets for Concord School of Philosophy].

Nine tickets for a single session and seventeen for the full course, all signed by Alcott.

“To L. M. A.,” 1 p.

Poem. Published in *Sonnets and Canzonets* (Boston: Roberts Brothers, 1882), p. 73.

“To My Wife,” 2 pp.

Poem, dated Boston, 1839.

[Untitled Thoughts], 2 pp.

“The Voyager,” 1 p.

Poem about Louisa May Alcott, dated September 1880.

“The Wanderer,” 5 pp.

Poem.

“Where Sleep the Gods,” 1 p.

Poem.

“Writing School,” 1824, 1 p.

“Written in an Album,” 1 p.

Poem.

LOUISA MAY ALCOTT

Diary kept at Fruitlands, [3?] August–1 September 1843, 8 pp.

Published in *The Journals of Louisa May Alcott*, ed. Joel Myerson and Daniel Shealy (Boston: Little, Brown, 1989), pp. 43–44.

Letter to Abigail Alcott, [8? October 1843].

Published in *Selected Letters of Louisa May Alcott*, ed. Joel Myerson and Daniel Shealy (Boston: Little, Brown, 1987), p. 3.

Letter to Samuel E. Sewall, 21 August [1863], 1 p.

Unpublished. Louisa tells her lawyer that she has received payment from a publisher and can now pay her doctor: “Thanks to your letter that very slow coach named Frank Leslie has started at last, & I this morning received the despaired of forty, sent in great style, with a big seal & no end of flourishes on the envelope. Where at I rejoiced much & paid my patient Dr. with speed. I doubt if my most friendly lawyer ever does get paid in this world, but have no doubt there is a large sum out at interest in the other.”

Letter to Annie Maria Lawrence, 3 February 1865.

Published in *Selected Letters*, p. 107.

Letter to Thomas Niles, [mid-July? 1868].

Published in *Selected Letters*, p. 117.

Letter to Thomas Niles, [summer? 1868?], 1 p.

Unpublished. Louisa mentions some pictures that he has sent to her sister May to “retouch.”

Letter to Ellen Conway, 1 May [1871], 3 pp.

Unpublished. A chatty letter about travel plans during Louisa’s trip to Europe.

Concord Aug 21st

My Dear Mr Sewall.

Thanks to your letter
 that-very slow coach named
 Frank Leslie has started at-
 last, & I this morning received
 the despined of forty^{sent} in great
 style, with- a big seal & no
 end of flourishes on the envelope.
 When at- I rejoiced much &
 paid my patient Dr with- speed.
 I doubt- if my most- friendly
 lawyer ever does get- paid in the
 world, but- have no doubt- there
 is a large sum out- at- interest-
 in the other. Very gratefully yours
 L. M. Alcott.

Plate Three
 Louisa May Alcott to Samuel
 Sewall, 21 August 1863
 Courtesy MHarF

Letter to Miss Holmes, 16 August [ca. 1872].

Published in *Selected Letters*, pp. 167–68.

Letter to Mr. Wiley, 13 May [1873].

Published in *Selected Letters*, pp. 175–76.

Letter to Edwin Munroe Bacon, 14 July [1874].

Published in *Selected Letters*, pp. 182–83.

Letter to Edwin Munroe Bacon, 13 August [1874].

Published in *Selected Letters*, pp. 183–84.

Letter to Mrs. Woods, 20 July [1875].

Published in *Selected Letters*, pp. 192–93.

Letter to Thomas Niles, 9 January [1879?], 4 pp.

Unpublished. Louisa writes about a book she has been reading.

Letter to [Mary Preston Stearns], 4 January [1880].

Published in *Selected Letters*, pp. 242–43.

Letter to William Torrey Harris, 7 January [1881].

Published in *Selected Letters*, p. 251.

Letter to “Cousin Lizzie,” [1881?], 4 pp.

Unpublished. Louisa discusses the activities of “Lulu,” May’s daughter whom she adopted after her sister’s death in 1879.

Letter to Mary Preston Stearns, 4 November [1882].

Published in *Selected Letters*, pp. 261–62.

Letter to [Mary Preston Stearns], 7 November [1882].

Published in *Selected Letters*, p. 262.

Letter to [Mary Preston Stearns], 14 November [1882], 4 pp.

Unpublished. Louisa discusses Bronson's mental state after his stroke: "He speaks now, but only brokenly, and his mind still lives in its old world as the words he utters plainly show. 'Ideals, godliness, thoughts, the true beliefs, my circle of friends, the test of time for my work,' etc., are some of the expressions he uses as he lies talking to himself, holding conversations with invisible listeners I think. Very happy but not gaining in strength at all."

Letter to Mary Preston Stearns, 26 November [1882].

Published in *Selected Letters*, pp. 263–64.

Letter to Mary Preston Stearns, 30 December [1882].

Published in *Selected Letters*, pp. 265–66.

Letter to Mary Preston Stearns, 5 December [1882], 4 pp.

Unpublished. Another letter about Bronson's mental condition: "He understood his birthday, though he insisted that he was 23 & I 15 instead of 83 & 50."

Letter to the Misses Norcross, 8 December [1882], 4 pp.

Unpublished. Bronson's condition has not improved.

Letter to Mary Preston Stearns, 31 May [1883?].

Published in *Selected Letters*, p. 270.

Letter to Mary Preston Stearns, 7 June [1883?], 3 pp.

Unpublished. Louisa thanks her for sending bottles of bay rum for rubbing down Bronson; as for herself, she says, a “whiff” of bay rum “at night puts me to sleep.”

Letter to Mary Preston Stearns, 9 August [1883?].

Partially printed in *Selected Letters*, p. 272.

Letter to Mary Preston Stearns, [Fall? 1883?].

Published in *Selected Letters*, pp. 272–73.

Letter to Mr. Cosby, 1 May 1884, 2 pp.

Unpublished. A chatty letter.

Letter to Thomas Niles, 7 August [1887].

Published in *Selected Letters*, pp. 318–19.

Letter to Rhoda Lawrence, 29 August [1887], 2 pp.

Unpublished. Another thank-you letter.

Letter to Rhoda Lawrence, 1 February [n.y.], 3 pp.

Unpublished. Another thank-you letter.

Letter to Mr. Dary, 13 February [n.y.], 4 pp.

Unpublished. Louisa writes about her stock market and real estate investments.

Postcard to Mrs. Minot Pratt, 28 June [n.y.], 1 p.

Unpublished. A brief note about a visit.

Letter to Rhoda Lawrence, 31 July [n.y.], 2 pp.

Unpublished. Louisa thanks Dr. Lawrence for taking care of her.

Letter to Mrs. A., 16 October [n.y.], 4 pp.

Unpublished. Louisa writes a chatty letter about mutual friends.

Letter to Dr. Brigham, 16 December [n.y.], 2 pp.

Unpublished. Louisa inquires about obtaining the services of a nurse for Bronson.

Letter to Bronson Alcott, [n.d.], 1 p.

Unpublished. A chatty letter.

Letter to Mary Joy, [n.d.], 3 pp.

Unpublished. A letter about towels: "May they wear well & help to bring the health & cleanliness which is akin to godliness & make it possible."

"A. B. A.," 2 pp.

Poem. Published in *Three Unpublished Poems* [Boston: Thomas Todd, 1919], pp. 8–9.

[Dramatic Scene], [n.d.], 2 pp.

Unpublished.

"The Little Grey Curl," 2 pp.

Poem, with a lock of Bronson Alcott's hair. Published in *Three Unpublished Poems*, pp. 9–10.

"My Prayer," 2 pp.

Poem.

“Onawanda,” [1884].

Story. Published in *St. Nicholas*, 11 (April 1884): 442–48. The manuscript is on display and not available for examination.

“To Papa,” 2 pp.

Poem, dated December 1887. Published in *Three Unpublished Poems*, p. 10.

“The Rivals,” [n.d.].

Manuscript copy in an unidentified hand of the Amateur Dramatic Company’s production, starring Louisa as Mrs. Malaprop.

MAY ALCOTT NIERIKER

Letter to William Niles, 5 June 1871, 4 pp.

Unpublished. This and the eight letters following all tell about May’s solo stay in England after her trip to Europe with Louisa in 1870–71.

Letter to William Niles, 1 September 1871, 4 pp.

Unpublished. Mentions that *Little Women* is being advertised as “Little Wives.”

Letter to William Niles, [1871], 4 pp.

Unpublished.

Letter to William Niles, [1871], 3 pp.

Unpublished.

Letter to William Niles, [1871], 4 pp.

Unpublished.

Letter to William Niles, [1871], 3 pp.

Unpublished.

Letter to William Niles, [1871], 4 pp.

Unpublished.

Letter to William Niles, [1871], 4 pp.

Unpublished.

Letter to William Niles, [1871], 4 pp.

Unpublished.

Pencil drawing of Bronson Alcott, [n.d.].

Ink sketch of the Emerson house in Concord, [n.d.].

Watercolor landscape, [n.d.].

LOUISA MAY NIERIKER

Letter to Evelyn Coggeshall, 24 November 1887, 4 pp.

Unpublished. May's daughter Lulu writes a playmate a chatty letter.

Letter to Evelyn Coggeshall, [1888?], 4 pp.

Unpublished. About Lulu's birthday.

ANNA ALCOTT PRATT

Letter to Abigail Alcott, [1843], 4 pp.

Unpublished. Written from Fruitlands.

Letter to George Willis Cooke, 24 October [1882], 1 p.

Anna calls her father's stroke "apoplexy."

Letter to Maria Porter, 6 March 1888, 2 pp.

Unpublished. Invites her to join Cyrus Bartol and Ednah Dow Cheney in coming over following Louisa's death.

Letter to Evelyn Coggeshall, 22 August [1888?], 6 pp.

Unpublished. Describes Lulu's activities while vacationing at Marblehead.

Letter to Evelyn Coggeshall, [23? August 1888], 6 pp.

Unpublished. About Evelyn coming to visit.

Letter to Evelyn Coggeshall, [7? May 1888], 2 pp.

Unpublished. Lulu is awaiting her visit.

Letter to Evelyn Coggeshall, 26 November [1889], 4 pp.

Unpublished. Anna discusses returning Lulu to her father in Zurich.

Letter to Franklin Benjamin Sanborn, [21 September n.y.], 4 pp.

Unpublished. Anna writes about the people who were at Fruitlands.

"Easter Carol," 1 pp.

Poem. Unpublished.

“From Anna’s Journal,” 24 June [1843], 6 pp.

Manuscript copy. Includes poems by Bronson and Charles Lane. Published in Clara Endicott Sears, *Bronson Alcott’s Fruitlands* (Boston: Houghton Mifflin, 1915), pp. 86–105.

“To the Collector of the Town of Concord,” 8 September 1876, 2 pp.

Unpublished. The Alcott sisters protest the taxation of women who are not allowed to vote:

To the Collector of the town of Concord

By an official document printed by the Legislature in 1871, it appears that 33,961 women were taxed in this state the previous year, in the sum of one million, nine hundred & twenty-seven thousand, six hundred & fifty-three dollars, eleven cents.

This was nearly one eleventh of the entire tax upon property.

An investigation by Mr. Wm. I. Bowditch in 1873, in the course of which he presented returns from 161 towns, showed in that year the women paid probably one tenth.

In this Centennial year when the men of the nation are celebrating the Revolution which our ancestors effected because they would not pay taxes laid by a parliament in which they were not represented, it seems peculiarly hard that the women, who are not represented in our Legislatures and town meetings, and have no voice in the laying, assessing, or directing the use of taxes; should be compelled to pay them, thus submitting to the tyranny against which their Fathers rebelled.

We the undersigned, do earnestly desire that this protest should be read at the next town meeting, and entered upon the records of the town.

Anna B. Pratt
Louisa M. Alcott
May Alcott

Sept 8th, 1876.

To the collector of the town
of Concord

By an official document printed
by the Legislature in 1871, it appears
that 33,961 women were taxed in
this state the previous year, in the
sum of one million, nine hundred &
twenty-seven thousand, six hundred
& fifty three dollars, eleven cents.

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entire tax upon property.

An investigation by Mr. Wm. J.
Bowditch in 1873, in the course of
which he presented returns from
161 towns, showed in that year the
women paid probably one tenth.

In this Centennial year when
the men of the nation are celebra

Plate Four
The Alcott sisters "To the Collector
of the Town of Concord," 8 September 1876
Courtesy MHarF

ting the Revolution which our
 necessities effected because they would
 not pay taxes laid by a parliament
 in which they were not represented,
 it seems peculiarly hard that the
 women, who are not represented in
 our Legislatures and town meetings,
 and have no voice in the laying,
 assessing, or directing the use of taxes,
 should be compelled to pay them.
 Thus submitting to the tyranny
 against which their Fathers rebelled.

We the undersigned, do earnestly
 desire that this protest should be
 read at the next town meeting, and
 entered upon the records of the town.

Anna B. Pratt.

Louisa M. Alcott.

May Alcott.

Sept 8th 1876

Plate Five
 The Alcott sisters "To the Collector
 of the Town of Concord," 8 September 1876
 Courtesy MHarF

THE ALCOTTS

Letter to Franklin Benjamin Sanborn, [n.d.].

Unpublished. Letter thanking Sanborn "for the graceful manner in which you have sketched the family of Alcott," signed by "The Alcotts."

BROOK FARM

The Brook Farm Papers were collected by H. S. Borneman and consist of three series. The first series contains letters written by members and supporters of the community, primarily between 1843 and 1849, including Albert Brisbane, William Henry Channing, Christopher Pearse Cranch, George William Curtis, Charles A. Dana, Frederic Henry Hedge, Thomas Wentworth Higginson, Henry James, Sr., Theodore Parker, Elizabeth Palmer Peabody, and George Ripley. The second series has three manuscript descriptions of life at Brook Farm: a lecture by F. B. Sanborn (published in Joel Myerson, "An Ungathered Sanborn Lecture on Brook Farm," *American Transcendental Quarterly*, no. 26 [Spring 1975]: supplement 1–11), Frederick Pratt's account of Brook Farm (published in Myerson, "Two Unpublished Reminiscences of Brook Farm," *New England Quarterly*, 48 [June 1975]: 254–58), and a review of John Thomas Codman's *Brook Farm* (1894) by Higginson (published in *Harvard Graduate's Magazine*, 3 [March 1895]: 433–34). There is one item in the third series: a handmade book of paintings of flowers done by Marianne Dwight Orvis.

ELLERY CHANNING

"To Carrie," [1855?], 1 p.

Poem, dated 1849. Published in Francis B. Dedmond, "The Selected Letters of William Ellery Channing the Younger (Part Two)," *STUDIES IN THE AMERICAN RENAISSANCE* 1990, pp. 219–20.

GEORGE WILLIS COOKE

The George Willis Cooke collection includes correspondence relating to his lectures, contracts with publishers, and writings. Of particular value are the groups of correspondence dealing with his biographies of Emerson and John

Sullivan Dwight, and his histories of the *Dial*. Among the correspondents are Bronson Alcott, John Burroughs, William Henry Channing, Lydia Maria Child, James Freeman Clarke, Moncure Daniel Conway, Christopher Pearse Cranch, Charles A. Dana, Dwight, Annie Fields, James T. Fields, Frederic Henry Hedge, Thomas Wentworth Higginson, Julia Ward Howe, Henry James, Sr., James Russell Lowell, James Osgood, George Ripley, F. B. Sanborn, George Ticknor, Samuel Gray Ward, John Greenleaf Whittier, and Nathaniel P. Willis.

CHRISTOPHER PEARSE CRANCH

“Enosis,” 1840, 2 pp.

Published as “Stanzas,” *Dial*, 1 (July 1840): 98.

RALPH WALDO EMERSON

Letter to Nathan Hale, [23^d March 1837].

Published in *The Letters of Ralph Waldo Emerson*, ed. Ralph L. Rusk and Eleanor M. Tilton, 9 vols. to date (New York: Columbia University Press, 1939; 1990–), 7:275–77.

Letter to John Sullivan Dwight, 19 February 1838.

Published in *Letters*, 7:297.

Letter to Abel Adams, 19 April 1842.

Published in *Letters*, 3:48–49.

Letter to Elizabeth Palmer Peabody, [1 December 1842].

Published in *Letters*, 3:101–102.

Letter to [John Sullivan Dwight], 20 April 1845.

Published in *Letters*, 8:21–22.

Letter to Charles Lane, 17 August 1846.

Published in *Letters*, 8:87.

Letter to Thomas Palmer, 14 June 1847.

Published in *Letters*, 3:402.

Letter to Joseph Palmer, 7 August 1847.

Published in *Letters*, 8:122–23.

Letter to Thomas Palmer, 18 August 1849.

Published in *Letters*, 4:158–59.

Letter to James Russell Lowell, 24 March 1850.

Published in *Letters*, 4:188–89.

Letter to Samuel E. Sewall, 19 October 1850.

Published in *Letters*, 4:234.

Letter to Thomas Palmer, 21 August 1851.

Published in *Letters*, 4:256.

Letter to William Henry Furness, 9 January 1852.

Published in *Letters*, 8:299–300.

Letter to Thomas Palmer, 31 March 1852.

Published in *Letters*, 4:287.

Letter to James Russell Lowell, 12 December [1864].

Published in *Letters*, 5:393.

Letter to George S. Hillard, 13 April 1864, 2 pp.

Published in *Letters*, 9:139.

[On Ezra Ripley], [1841?], 1 p.

Unpublished manuscript fragment concerning Emerson's step-grandfather:

He was a man very easy to read, for his whole life & conversation were consistent & transparent. All his opinions & actions might be securely predicted by a good observer on short acquaintance. My classmate at Cambridge, Frederic King, told me from Governor Gore, who was the Doctor's classmate, that in college he was called "Holy Ripley." And now, in his old age, when all the antique Hebraism & its customs are passing away, it is fit that he too should depart,—most fit that in the fall of laws a loyal man should die.

FRUITLANDS

Deed to Samuel J. May from Maverick and Nancy Wyman, 26 May 1843.

May purchases Fruitlands for \$1,800.

Mortgage, 16 March 1844.

A \$350 mortgage signed by Emerson, acting on Lane's behalf, discharged on 15 May 1855 by Joseph Palmer.

Deed of sale, 28 March 1845.

From Wyman to Joseph Palmer.

Letter to Ralph Waldo Emerson from Willard Dickenson and Ellis Harlow, 11 August 1845, 1 p.

The two men write about a boundary dispute at the Fruitlands property.

Deed concerning the sale of Fruitlands, 18–22 August 1846, 3 pp.

Emerson, acting as Charles Lane's agent, sells the Fruitlands property to Joseph Palmer for \$1,700.

32 30.2

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 sation were consistent & transparent.
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Plate Six
 Ralph Waldo Emerson, manuscript
 fragment on Ezra Ripley
 Courtesy MHarF

MARGARET FULLER

Letter to Temperance H. Colburn, 8 May 1836.

Typescript copy of unrecovered manuscript. Published in *The Letters of Margaret Fuller*, ed. Robert N. Hudspeth, 5 vols. to date (Ithaca: Cornell University Press, 1983–), 1:252–53.

Letter to John Sullivan Dwight, 9 October 1838.

Published in *Letters*, 1:346.

Letter to unknown correspondent, [ca. 1 March 1842].

Published in *Letters*, 3:46.

Letter to Elizabeth Hoar, [8[?] March 1842].

Incomplete manuscript. Published in full in *Letters*, 3:46–48.

Letter to Elizabeth Hoar, 20 March 1842.

Incomplete manuscript. Published in full in *Letters*, 3:54–55.

Letter to Elizabeth Hoar, 30 January 1843.

Published in *Letters*, 3:118–19.

Letter to Albert H. Tracy, 7 August 1843.

Published in *Letters*, 3:139.

Letter to Albert H. Tracy, 26 September 1843.

Published in *Letters*, 3:149–50.

Letter to Marianne Mackintosh Clarke, 23 October 1843.

Published in *Letters*, 3:152–53.

Letter to Lydia Maria Child, 13 March 1844.

Published in *Letters*, 3:183.

Letter to Elizabeth Hoar, 12 June [1845].

Published in *Letters*, 4:115.

Letter to Elizabeth Hoar, 6 July 1845.

Published in *Letters*, 4:128–29.

Letter to Rebecca Spring, 12 February 1846.

Published in *Letters*, 4:185–86.

Letter to Elizabeth Hoar, 27 October 1847.

Published in *Letters*, 4:309.

Letter to George William Curtis, 25 October 1849.

Published in *Letters*, 5:274–77.

Letter to Elizabeth Hoar, [n.d.], 2 pp.

Unpublished. Fuller writes that she is sending a package to Hoar.

Notes for the improvement of a second edition of *Woman in the Nineteenth Century*, [n.d.], 1 p.

Unpublished.

Notes on a poem of hers, [n.d.], 1 p.

Unpublished.

Fragments from Fuller's journal, [n.d.], 73 pp.

Various unpublished journal fragments, on pages numbered 9–10, 23–24, 31–42, 47–50, 63–64, 95–98, 108–13, 116–20, 131–36, 141–50, [a–b], [1–2], [1–5], [1–8], [1–2], [1].

MARGARETT CRANE FULLER

Letter to Thomas Hicks, 9 September 1850, 1 p.

Unpublished. Fuller's mother thanks Hicks for returning a box of Margaret's possessions after her death, and asks his permission to make an engraving of his oil painting of Fuller.

CHARLES LANE

Letter to Junius Alcott, 28 November 1842, 2 pp.

Unpublished. Lane asks Junius to write of his activities.

Letter to Junius Alcott, 26 December 1842, 4 pp.

Unpublished. Lane writes about his activities in Boston and environs.

Letter to Henry D. Thoreau, 3 December 1843.

Published in *The Correspondence of Henry David Thoreau*, ed. Walter Harding and Carl Bode (New York: New York University Press, 1958), p. 152.

Letter to Abigail Alcott, 23 February 1845, 4 pp.

Unpublished. "Friend Emerson does not act, nor profess to act, wholly on universal grounds. Earnest devotion and unquenchable hope do not suggest his offering. Unless I am wrong it is an act of the purest individual friendship. . . . It is no worse than the old world, but it is far behind Fruitlands."

Document of association for Leominister and Harvard, 18 August 1846.

Signed by Joseph Palmer and Lane. Published in Clara Endicott Sears, *Bronson Alcott's Fruitlands* (Boston: Houghton Mifflin, 1915), pp. 135–36.

[Leominster Benevolent Association], [n.d.], 1 p.

Lane states that while he has been a member of the association, “I consider myself an Associate and not a hired person, and that I accept the supplies I receive daily as a full compensation for all labor performed by me.”

Letter to Joseph Palmer, 10 September 1846.

Published in Sears, *Bronson Alcott's Fruitlands*, pp. 138–40.

Letter to Joseph Palmer, 29 September 1849.

Published in Sears, *Bronson Alcott's Fruitlands*, p. 143.

Letter to Thomas Palmer, 16 September 1851.

Published in Sears, *Bronson Alcott's Fruitlands*, p. 144.

“To Elizabeth,” 24 June 1843, 1 p.

Poem, written to Alcott's daughter, Elizabeth Sewall Alcott. Published in Sears, *Bronson Alcott's Fruitlands*, p. 94.

HENRY DAVID THOREAU

Letter to Evert A. Duyckinck, 27 July 1847.

Published in *The Correspondence of Henry David Thoreau*, ed. Walter Harding and Carl Bode (New York: New York University Press, 1958), p. 184.

Manuscript on autumn, [n.d.], 4 pp.

William L. Howarth, *The Literary Manuscripts of Henry David Thoreau* (Columbus: Ohio State University Press, 1974), C 3a. Some sections were used in “Natural History of Massachusetts,” *Dial*, 3 (July 1842): 26–27. See *Journal*, ed.

John C. Broderick, Robert Sattelmeyer, et al., 4 vols. to date (Princeton: Princeton University Press, 1981–), 1:405–407, 428; *A Week on the Concord and Merrimack Rivers*, ed. Carl F. Hovde et al. (Princeton: Princeton University Press, 1980), pp. 148–50.

Passages from Thoreau's journal, 7 July 1851 and 4 July 1852, 4 pp.

Howarth G 9a. Manuscript copies from Thoreau's journal; for the 1851 entry, see *Journal*, 3:288–89.

Manuscript (1) on autumn, [n.d.], and (2) poem ("Thou Dusky Spirit of the Wood") and description of a loon, [1843], 2 pp.

(1) Howarth D 5f. See entry for 9 August 1841 in *Journal*, 1:317–18; see also *Journal*, 1:405–406; *A Week on the Concord and Merrimack Rivers*, pp. 148–51.
 (2) Howarth B 88. Published in "Natural History of Massachusetts," *Dial*, 3 (July 1843): 27.

MANUSCRIPTS BY OTHER AUTHORS

John Albee, [Bronson Alcott], [n.d.], 4 pp.

Typescript.

R. W. Birch, "Notes of Sentiments expressed by James Pierrepont Greaves Esqr in Conversations with R W Birch, of Derby in 1834 together with Extracts from three of his letters," 1842, 91 pp.

Presented by Birch to Alcott on 18 September 1842 at Derby.

John Burroughs, "Biographical Notes on the Life of Henry D. Thoreau," [ca. 1918], 38 pp.

Ednah Dow Cheney, [Bronson Alcott], [n.d.], 2 pp.

Typescript.

Edward Waldo Emerson to Francis H. Allen, 2 March 1917, 4 pp.

Edward comments about various photographic and artistic likenesses of Thoreau, and his forthcoming book on *Henry Thoreau as Remembered by a Young Friend* (1917).

William Henry Furness to [?], 7 April 1837, 2 pp.

“I confess I am amazed at the terms in which Mr Alcott’s book is spoken of. . . . it seems to me impossible to read the whole book without feeling that the solemnity & awe of great subjects is in the mind of the teacher.”

William Harry Harland, “Bronson Alcott’s English Friends.”

Published in Joel Myerson, “William Harry Harland’s ‘Bronson Alcott’s English Friends,’” *Resources for American Literary Study*, 8 (Spring 1978): 24–60.

Oliver Wendell Holmes to Bronson Alcott, 6 August 1865, 1 p.

Typescript copy. Holmes writes about Alcott’s *Emerson*.

Oliver Wendell Holmes to Bronson Alcott, 15 November 1883, 2 pp.

Holmes calls Alcott’s work on Emerson “the result of long and patient labor, and of a genuine enthusiasm for the subject—an enthusiasm made safe by a sound critical judgment.”

Thomas Johnson, “Alcott’s Relations to Pythagoras and Plato,” 25 November 1899, 2 pp.

Typescript.

George Kuhn, journal kept at the Temple School, 5 March–16 June 1836.

Published in Alfred G. Litton and Joel Myerson, “The Temple School Journals of George and Martha Kuhn,” *STUDIES IN THE AMERICAN RENAISSANCE* 1993, pp. 55–145.

Martha Kuhn, journal kept at the Temple School, 7 June–30 September 1837.

Published in *STUDIES IN THE AMERICAN RENAISSANCE* 1993, pp. 55–145.

Ednah Littlehale to Bronson Alcott, 19 July 1849, 4 pp.

She writes about visiting the Shakers: "One night I left a party at Prospect Hill and wandered down over the pastures for a nearer view of Fruitlands. I had had poor & unworthy feelings and thoughts that day—and as I stood and looked upon the wild rocks and woods about the spot—I remembered that it had been the scene of a noble attempt—whose failure even was blessed—and I could see you wandering beneath those trees and I felt the strengthening influence which comes from your presence—that I cannot fall from a high ideal—that acceptance of a lower aim, of any thing less than the absolute true and good is death."

Louise Chandler Moulton, "Louisa M. Alcott. In Memoriam," [n.d.], 1 p.

Poem.

Samuel J. May to Bronson Alcott, 4 September 1827, 3 pp.

Manuscript copy. May writes to Alcott, a fellow teacher, as "a laborer in your most interesting and important vocation."

Samuel J. May to Bronson Alcott, 14 April 1828, 3 pp.

Manuscript copy. May asks about Alcott forming an Infant School in Boston.

J. A. Pardee to Clara Endicott Sears, 20 July 1915, 3 pp.

Typescript. Discusses Alcott's conversations in Dubuque and Chicago in the 1870s.

F. B. Sanborn, Notes for *A. Bronson Alcott: His Life and Philosophy*, [n.d.], 2 pp.

F. B. Sanborn, "Alcott the Idealist," 16 June 1888, 65 pp.

F. B. Sanborn, "Notes on Emerson and Alcott," 20 January 1894, 3 pp.

Typescript.

Frank Preston Stearns, "The Alcotts," 27 November 1899, 6 pp.